

PROMOTION RECOMMENDATION  
University of Michigan-Flint  
College of Arts and Sciences  
Department of Communication and Visual Arts

Cristen L. Velliky, assistant professor of art, Department of Communication and Visual Arts, College of Arts and Sciences, is recommended for promotion to associate professor of art, with tenure, Department of Communication and Visual Arts, College of Arts and Sciences.

Academic Degrees:

M.F.A.	1998	Cranbrook Academy of Art, Bloomfield, Michigan
B.A.	1996	Center for Creative Studies, Detroit, Michigan
B.A.	1991	University of Michigan, Ann Arbor, Michigan

Professional Record:

2008 – Present	Assistant Professor of Art, University of Michigan-Flint
2006 – Present	Part-Time Faculty, Mott Community College, Flint, Michigan
1997 – 1998	Part-Time Faculty, Center for Creative Studies, Detroit, Michigan

Summary of Evaluation:

Teaching – Professor Velliky is an effective teacher who involves her students in the creative processes of Studio Art. She has single handedly revamped the three dimensional curriculum within the Studio Art program and made the classes more meaningful. Students routinely report that Professor Velliky is an outstanding teacher. This observation is shared by the peer reviews of her pedagogy from the senior faculty in the Department of Communication and Visual Arts.

Creative Work– Professor Velliky has created a significant body of art that has been exhibited locally, regionally and with national attention. She has presented her mixed material art creations that blend furniture, painting, and sculpture in well-respected juried venues. In addition, she has served as a curator of art exhibits that have drawn significant attention to the Studio Art program. In 2012, one of her pieces was shown in a juried collection in a nationally prominent art gallery in Detroit. She is an innovative and creative artist who can be expected to produce significant visibility for the Studio Art program at the University of Michigan-Flint.

Recent Creative Work:

*Recent Major Artwork Exhibitions:*

- 2013 Emerging Artists: Detroit Exhibit, Gallery One, Ann Arbor, Michigan. Pieces exhibited: “View,” “Waiting,” “Breed,” “Fjord,” “Bird Vessels,” “Sketch: Abbey,” “Sketch: Meadow,” “Sketch: Cavern,” and “Sketch: Field.”
- 2012 Process as Content Exhibit, The Gallery Project, Ann Arbor, Michigan. Piece exhibited: “Red Tide.”
- 2012 Nature as Spirit Exhibit, The Gallery Project, Ann Arbor, Michigan. Pieces exhibited: “View,” and “Waiting.”
- 2012 ReVIEW Exhibit, (George N’Namdi), Valade Gallery, College for Creative Studies, Detroit, Michigan. Piece exhibited: “Fjord.”
- 2012 Spatial Shift Exhibit, The Gallery Project, Ann Arbor, Michigan. Piece exhibited: “Sanctuary.”
- 2012 ArtSlant Showcase Series Exhibit, (juried online exhibit), *Artslant.com*.

- 2011 ReVIEW Exhibit, (*Becky Hart, DIA*), Valade Gallery, College for Creative Studies, Detroit, Michigan. Piece exhibited: "Sea."
- 2011 Site Specific: Solo Exhibition, University Center Art Gallery, University of Michigan-Flint, Michigan. Pieces exhibited: "Farm," "Sea," "Field," "Peak," "Cumulus," "Covet," "Scheme," "Sketch: Abbey," "Sketch: Meadow," "Sketch: Cavern," "Sketch: Field," "Hinge," "Lapse," and "Flow."
- 2011 Faculty Exhibition, University Center Art Gallery, University of Michigan-Flint, Michigan.
- 2010 Warp Exhibit, The Gallery Project, Ann Arbor, Michigan. Pieces exhibited: "Farm," "Sea," and "Field."
- 2010 ReVIEW Exhibit, (*Syd Mead, CA*), Valade Gallery, College for Creative Studies, Detroit, Michigan. Piece exhibited: "Flow."
- 2010 Women's History Month Exhibit, University Center Art Gallery, University of Michigan-Flint, Michigan.
- 2009 ARTPRIZE Exhibit, DeVos Place, Grand Rapids, Michigan.
- 2009 Obsession Exhibit, The Gallery Project, Ann Arbor, Michigan.
- 2008 3D Plus Exhibit, University Center Art Gallery, University of Michigan-Flint, Michigan.
- 2008 Surface Exhibit, The Gallery Project, Ann Arbor, Michigan.

*Curatorial Work:*

- 2012 "Process as Content," The Gallery Project, Ann Arbor, Michigan.
- 2009 "Obsession," The Gallery Project, Ann Arbor, Michigan.
- 2008 "3D Plus," The University Center Gallery, Flint, Michigan.
- 2008 "Surface," The Gallery Project, Ann Arbor, Michigan.

Service – Professor Velliky has contributed primarily in service to the Studio Art program within the Department of Communication and Visual Arts. She has also served as the director of the highly regarded Rackham sponsored Master of Arts in Art Administration. She has also served as the gallery curator for the University Center Art Gallery on the UM-Flint campus. She manages this venue to allow students and faculty to show their art to the campus community. In addition, she has been intimately involved in the local art community and helps promote the Studio Arts program. Professor Velliky regularly attends governing faculty meetings of CAS and is an excellent academic citizen of UM-Flint.

External Reviewers:

Reviewer (A):

"Cristen Velliky's exhibition record appears to be regionally focused. The candidate is obviously curating and contributing to the vibrancy of the area arts culture. Grants, awards, and residencies are also highly valued in the field. Velliky has been awarded several internal institutional grants and two scholarships to Anderson Ranch. These can be quite competitive and should be noted as examples of active research."

Reviewer (B):

"Since coming to U of Michigan-Flint in 2008, Prof. Velliky has continued to make a sustained, significant, positive contribution to the art world through a strong record of 15 regional exhibitions, while serving as curator for an additional four exhibitions."

Reviewer (C):

"The artwork presented is formally and technically strong, it shows a degree of mastery of a diverse group of materials and demonstrates a strong sense of design."

Reviewer (D):

"This artist is also experimenting with glass as sculpture and with mixed media. I like the way she handles an idea and breaks it down to fabricate the object using multiple materials. ... Glass as a sculpture medium is wide open for further exploration, and her experimentation in combining it with clay and other materials is exciting. ... Professor Velliky's group exhibition record is active, but very regional."

Reviewer (E):

"The scope of Cristen's exhibition venues is limited and falls in the category of 'local'. ... One venue falls outside the category of local and that is the Artprize in Grand Rapids. .... Based on the exhibition record in the last 6 years I would say that Cristen has a good standing within a group of local artists."

Reviewer (F):

"There is good evidence of her creative growth and development as an artist in the past five years when I view the overall body of work, and this will likely continue. It is remarkable she has been able to maintain this high level of creative research when considering her heavy teaching load, and her role as gallery director. ... In summary, I found Cristen Velliky's creative work to span a broad range of modalities, techniques and materials with a high level of ability."

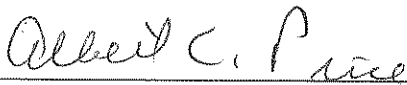
Reviewer (G):

"What is impressive about Ms. Velliky's prolific body of work is the consistency of vision and high quality of technical and material realization, alongside serious and important exploration into the field of hybrids – sculpture and furniture. I believe that this gives her a very high standing in relation to others in the field of art and design."

Summary of Recommendation:

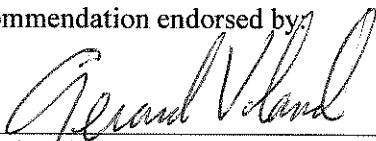
Professor Velliky is an inspiring teacher, innovative artist, and fine colleague. I fully concur with the Executive Committee of the College of Arts and Sciences and enthusiastically recommend that Cristen L. Velliky be promoted to associate professor of art, with tenure, Department of Communication and Visual Arts, College of Arts and Sciences.

Recommended by:

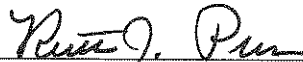


Albert C. Price, Interim Dean  
College of Arts and Sciences

Recommendation endorsed by:



Gerard Voland, Provost and  
Vice Chancellor for Academic Affairs



Ruth J. Person, Chancellor  
University of Michigan-Flint

May 2014